

Effective Instrumental Teaching

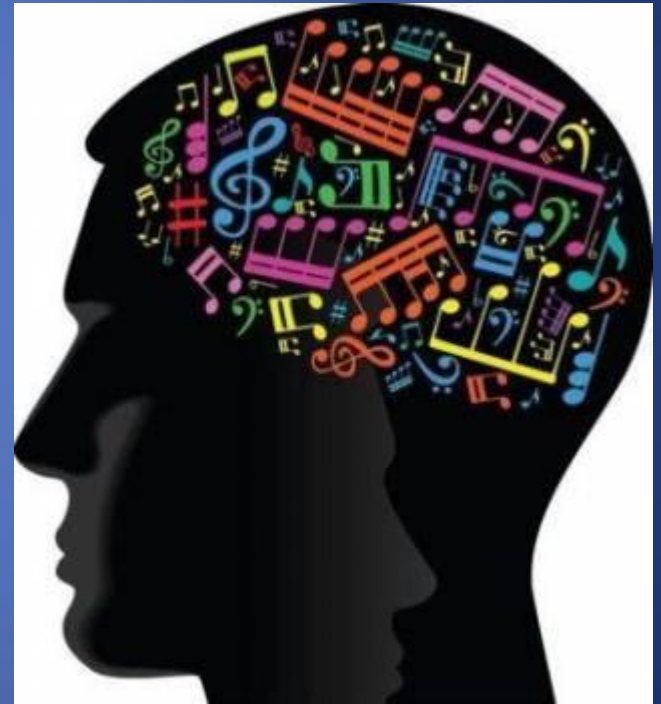


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Melbourne Graduate School of Education, February 20th 2018

Session Outline

- Exploration of the three key learning styles in music and the teaching strategies to match
- Demonstration 30 minute lesson
- Discussion
- Activity



Learning Styles

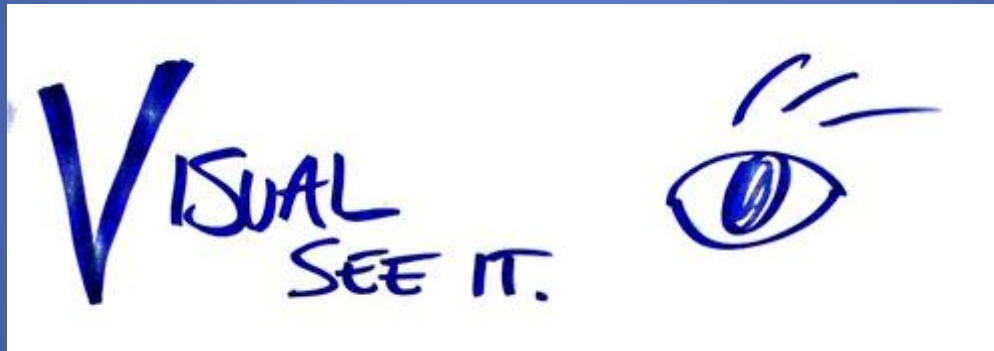


Visual Learners prefer...

Written (theory) work

Looking at other visual stimuli

Sight-reading



Observing modeling

Working from notation

Reading explanations of technical matters

Identifying note patterns and shapes

Auditory Learners prefer...

Call-and-response activities

Aural work

Verbal explanations and analogies



Discussion

Talking

Audiation

Musical demonstrations with discussion

Kinesthetic Learners prefer...

Copying and experimenting

Improvising and composing



Repetition

Movement analogies/Role playing

Call-and-response activities

Asking questions

Exploring movement mechanics

What's your learning style?



Learning styles in action

Papageno's Aria
from *The Magic Flute*
Wolfgang Amadeus Mozart
(1756 - 1791)
Arr. Mark Walton

Allegretto ♩ = ca 66

The bird cat-cher am I in-deed, always merry hei-sa hop-sa-sa I
bird__ cat-cher_ am well known, To old and young throughout the land
Know my way a-round with the traps, And
how to be understood on the fife!
Thus
can I ha-ppy and mer-ry be, For all the bird-ies be-long to me!
For all the bird-ies be-long to me!

p *mf* *mf* *dolce* *pp* *mf* *p* *pp* *mf*

Visual: highlight dynamics

Auditory: discussion of story,
sing along as Papageno

Kinesthetic: improvise the
following moods in C major:
boastful, delicate, merry,
comical.

Demonstration Lesson



1. What visual activities occurred in the lesson?
2. What aural activities occurred in the lesson?
3. What kinesthetic activities occurred in the lesson?
4. What learning style activities would you look at for the next lesson?

Discussion



Activity

Divide into instrument groups: voice, piano, percussion, strings, guitar/bass, woodwind and brass



Devise an activity for a beginner that emphasises good tone for an unaccompanied work. Include

- a visual task
- an aural task
- a kinesthetic task

Recommended Resources

Harris, P. (2006). *Improve your teaching*. Harlow, England: Faber Music.

Harris, P. (2012). *The virtuoso teacher*. Harlow, England: Faber Music.

Marsalis, W. (1995). *Marsalis on music*. New York, NY: W.W. Norton & Company.

Mills, J. (2007). *Instrumental teaching*. Oxford, England: Oxford University Press.

Whykes, S. (2009). *Let's practise*. Central Milton Keynes, England: AuthorHouse UK